A-Z of METHODS for study perceptions of time

Archive
Archive: Indexed by theme (mass obs) / content analysis of archive

Design Creation
Design Interventions: making robots, #pat, print clock

Diaries
Discourse Analysis
Do the things you like first

Education/background
Embedded fieldwork
Ethnography – Tuning yourself to time / viewing through a temporal lens

Focus Groups
Generational Studies

Immersion
Language – do we mean the same thing? E.g. beat and clicking to show speed

Leave the things you like to last

Life history

Listening
Logistical regression analysis

Longitudinal studies
Mixed methods

Narratives of time
Object

Participant Observation

Personal routines
Photography
Practice based – time emerges (what ‘time’ is emerging?)

Privileged positions
Quantitative & Qualitative

Repertoire
Research philosophy
Rhythm analysis
Semi-structured interviews
Sensitivities/ ethics

Silent observation for 1 min
Simultaneous observation – looking at a clock / time stamps

Strategy
Survey
Talking

Technicity – body & technology (interview & participant observation)
Time Geography
Time use
Time Use Diary
Time-diaries
Video analysis – timing – sales pitches – reading & writing – ebay
countdown
Video Recording
Visual
World Café
Writing

By the Attendees of the Festival of Methods for Studying Perceptions of Time, Edinburgh 2013
www.temporalbelongings.org