

A-Z of METHODS for study perceptions of time

Archive

Archive: Indexed by theme (mass obs) / content analysis of archive

Design Creation

Design Interventions: making robots, #pat, print clock

Diaries

Discourse Analysis

Do the things you like first

Education/background

Embedded fieldwork

Ethnography – Tuning yourself to time / viewing through a temporal lens

Focus Groups

Generational Studies

Immersion

Language – do we mean the same thing? E.g. beat and clicking to show speed

Leave the things you like to last

Life history

Listening

Logistical regression analysis

Longitudinal studies

Mixed methods

Narratives of time

Object

Participant Observation

Personal routines

Photography

Practice based – time emerges (what 'time' is emerging?)

Privileged positions

Quantitative & Qualitative

Repertoire

Research philosophy

Rhythm analysis

Semi-structured interviews

Sensitivities/ ethics

Silent observation for 1 min

Simultaneous observation – looking at a clock / time stamps

Strategy

Survey

Talking

Technicity – body & technology (interview & participant observation)

Time Geography

Time use

Time Use Diary

Time-diaries

Video analysis – timing – sales pitches – reading & writing – ebay
countdown

Video Recording

Visual

World Café

Writing

By the Attendees of the Festival of Methods for Studying Perceptions of Time, Edinburgh 2013

www.temporalbelongings.org