

Sessions at a Glance (Round 1)

	Keynote 1	Session 1 (Block A)	Session 2 (Block A)	Keynote 2 (Block B)	Session 3 (Block B)	Session 4 (Block C)	Session 5 (Block C)
Mary Anning Theatre	Welcome + Karen Barad Remembering Time. For the Time Being.	Panel A1a: Envirotechnical assemblages and indigenous resistance	Panel A2a: Weaving Patterns of Time	Rahul Rao Out of Time: The Queer Politics of Postcoloniality	Panel B3a: Materialising Lifetimes I: Bio-chronologies in Bodies, Models, and Pathogens	Panel C4a: Materialising Lifetimes II: 18th-century Presents	Lighting Talks C5a: Session I
Banneker Room		Panel A1b: Care in the Time of Covid	Panel A2b: Theorising Time's material movements, scales and speeds		Panel B3b: Engineering Colonial Time	Roundtable C4b: A Day at a Time: The temporalities of the pandemic	Panel C5b: Time in Suspension
Momo Room		Panel A1c: Materialising Patterns of Complex Time (I)	Panel A2c: Building Communities Across Time		Panel B3c: Queering lifetimes	Panel C4c: Nonlinear fictive times: strategies, ethics, possibilities	Panel C5c: Playing with temporal embodiments across media and the digital
Saar Room		Panel A1d: Artefacts of the Deep Present			Panel B3d: Troubling sites of temporal privilege	Panel C4d: Unsettling time in colonised places	Panel C5d: Disrupting the temporal dynamics of capitalism: pandemics, pedagogies, and economies
Piercy Room						Panel C4e: Belonging out of place, out of time	Panel C5e: Temporalities of the Lithosphere and Cryosphere
Ishango Room							Book Talk C5f: Writing Deep Time
The Cinema						Film and Talk C4f: Like Clockwork: Material Cultures of Time within Black Communities	
Primstav Gallery		Gallery Launch: A1e Time Visualiser			Workshop B3e: Tinkering with Timelines - An interactive workshop	Workshop C4g: Exploring the Deep Time Walk	Sound Artwork C5g Possible vehicles for time travel

Sessions at a Glance (Round 2)

	Keynote 3	Session 6 (Block A)	Session 7 (Block A)	Session 8 (Block B)	Keynote 4 (Block B)	Session 9 (Block B)	Session 10 (Block C)	Session 11 (Block C)	Keynote 5
Mary Anning Theatre	Karim-Aly S. Kassam The Ecology of Time	Panel A6a: Media in/of the obsolescent now	Panel A7a: Reproductive time across thresholds of life-death	Panel B8a: Creating care across temporal thresholds	On Barak The Time of Coal	Lighting Talks B9a: Session II	Roundtable C10a: Waiting Times Collective Session	Panel C11a: Theorising time's form in the midst of crisis	Nisi Shawl Telling Time's Lies
Banneker Room		Panel A6b: More-than-human temporalities: Sensed, Embodied	Panel A7b: Materialising patterns of complex time II	Panel B8b: Afterlives of Extraction		Panel B9b: Ecological transitions and the time of carbon	Panel C10b: Chronographics: The Timeline, the Countdown, and the Clock of the Long Now	Panel C11b: Time Materialised in Performance and Art	
Momo Room		Panel A6c: Building temporalities in the centre of the disaster		Panel B8c: Theorising Time's Materialities		Panel B9c: Making time in more than human worlds	Panel C10c: Biotemporalities: Laboratory mice, microbes, viruses, hormones	Panel C11c: Materialising the Politics of Time	
Saar Room				Panel B8d: Telling time in more-than-human worlds		Panel B9d: Crisis Times	Panel C10d: Objects of time: Dam, meteorite, uterus, dust	Panel C11d: Temporal infrastructures of toxic decay	
Piercy Room						Panel B9e: Materialising Lifetimes III: Infrastructural Timescapes	Panel C10e: Embodied attention to multitemporal environments (I)	Panel C11e: Embodied attention to multitemporal environments (II)	
Ishango Room							Panel C10f: Resisting the impositions of standard time		
The Cinema							Film screening: C10g Screening Time: A short-film festival	Film Screenings: C11f: Filming Waiting Times	
Primstav Gallery		Workshop A6d: Local Time	Workshop A7c: Mystery, Intimacy, and Pleasure in the Study of Time	Exhibition Tour B8e: Take your Time		Workshop B9f: Performing the Archive: Generating Feminist Time			
The TimeZone						External Workshop B9g; The TimeZone	Collective reading in the TimeZone. Continues until 2am GMT Thursday 18 March		

Programme Outline

Round 1

Keynote 1 | Mary Anning Theatre (Monday 20.00-21.00 GMT)

Karen Barad | Re-membering Time. For the Time Being.

Chair: Thom van Dooren, University of Edinburgh

Support: Erik Ljungberg, University of Oslo

Session 1 (Block A) (Monday 22.00-23.30 GMT)

A1a Mary Anning Theatre | Envirotechnical assemblages and indigenous resistance

Chair: Thom van Dooren, University of Sydney

Kirsty Howey | Chronotopes of contamination: the bracketing of time and space by legal jurisdiction

Christina Dunbar-Hester | “Average, Annual”? Temporalizing Habitat Restoration in San Pedro Bay

Sophie Chao | Time has Come to a Stop: Indigenous Temporalities of Resistance in the West Papuan Oil Palm Nexus

Karly Burch, Moana Nepia, Nicholas Jones, Marama Muru-Lanning & Katharine Legun |

Relationships matter: New methods of inclusion in co-designing agricultural robotic technologies

A1b Banneker Room | Care in the time of Covid

Chair: Lisa Baraitser, Birkbeck, University of London

Meg Grealy | Sleep in the time of COVID: temporal experiences in the face of uncertainty

Tanya (Ann) Kennedy | For this Care Crisis and the Next? Discourses of Crisis and Care in Feminism and U.S. Culture

María-Alejandra Energici | Temporalities of care: practices in the Chilean households in the COVID-19 pandemic

Paul Huebener | Sleeping Through COVID-19: The Cultural Politics of a Mazda Ad

A1c Momo Room | Materialising patterns of complex time (I)

Chair: Hugo Reinert, University of Oslo

David Carruthers | The Neo Eocene: More Anthropocenic Temporalities and Metafictional Chronotopes in Ruth Ozeki’s *A Tale for the Time Being*

Kate Judith | Tidal time and the mud archive

Shae Brown | It's time!: Transforming education through a patterns-based approach to the teaching and learning of complex time.

A1d Saar Room | Artefacts of the Deep Present

Chair: Anthony Uhlmann, University of Western Sydney

Anthony Uhlmann | Beckett, Spinoza, and the *sub specie aeternitatis* vision

Jason Tuckwell | Do Non-Human Agents Have a Cosmo-technics?

James Gourley | The Atomic Present: Literary Culture's Role in Nuclear Waste Storage in Australia

Kate Fagan | Respondent

A1e Primstav Gallery | Gallery Launch with Rupert Griffith: Time Visualiser

Chair: Michael Flexer, University of Exeter

Session 2 (Block A) (Tuesday 00.00-01.30 GMT)

A2a Mary Anning Theatre | Weaving Patterns of Time

Chair: Magda Schmukalla, Birkbeck, University of London

Emily Simon | Patterns of Temporality: Iridescent Materialisms and the Decorative Poetics of Change

Anna Madeleine Raupach | Unequal Hours: entangling temporalities in kinetic artwork

Jessica Priemus | Materialising weaving: embedding traces of time in woven cloth

Jordana Infeld | Weaving as temporal resistance: slowness, rhythm and the possibility of 'going back'

A2b Banneker Room | Theorising time's material movements, scales and speeds

Chair: Thom van Dooren, University of Sydney

Philipp Bohlen | All at Once – The (Schellingian) Conception of Inner Time

Nanda Jarosz | The Environmental Sublime: Geological Time

Cristián Simonetti | Viscosity in matter, life and sociality

Francesco Carpanini | The ecological impact of acceleration: The threshold of modernity from spatial abstraction to temporal contraction

A:2c Momo Room | Building communities across time

Chair: Jaya Keaney, Deakin University

Robert Geroux | The (Half) Life of Radioactive Waste and the Posthuman Problem of its Disposal: Sebeok's Pandora's Box

Laura Roberts | Figuring Feminist Futures: thinking through racialised time and queer temporalities

Veridiana Domingos Cordeiro | Mnemonic Artifacts: materiality and remembering processes over time

Robin Harper | Naturalization as a temporal experience

Keynote 2 | Mary Anning Theatre (Tuesday 07.30-8.30 GMT)

Rahul Rao | Out of Time: The Queer Politics of Postcoloniality

Chair: Lisa Baraitser, Birkbeck, University of London

Support: Ingrid Elskild, University of Oslo

Session 3 (Block B) (Tuesday 9.00-10.30 GMT)

B3a Mary Anning Theatre | Materialising Lifetimes I: Bio-chronologies in Bodies, Models, and Pathogens

Chair: Laura Salisbury, University of Exeter

Anne Kveim Lie | The Lifetimes of Resistant Pathogens

Rachel Douglas-Jones | Nanotechnologies for Stopping Time: Stone Decay and Chemical Intervention

Kristin D. Hussey | ZT: Timescapes of chronobiology

Emil Flatø | Time Is Our Most Precious Resource: The Historical Temporalities of Modeled Environmental Futures

B3b Banneker Room | Engineering colonial time

Chair: Leonoor Zuiderveen Borgesius, University of Oslo

Nancy Cushing | Antipodean Time Balls: Time materialised in two colonial cities

Myriam Amri | The Time of Coins: Temporalities of Money and Power in the French Colonies

Samuel Grinsell | Rewriting River Time on the Nile and the Thames

Ariel Handel | Nationalism, indigeneity and the temporality of settler-colonialism: 'indigenous grapes' as time-capsules

B3c Momo Room | Queering lifetimes

Chair: Annette v/d Zaag, Birkbeck, University of London

Heloise Thomas | The Horizon of Queer Utopias

James Cummings | Matters of time in the lives (and deaths) of gay men in Hainan

Brigitte Bechtold | Embracing the failed resume: A woman's academic career in nonlinear time

Ketil Slagstad | The Transvestite and the Transsexual: The Temporalities of Normalisation and Pathologisation

B3d Saar Room | Troubling sites of temporal privilege

Chair: Natascha Mueller-Hirth, Robert Gordon University

Alice Butler-Warke | Time and place: thinking about the temporality of stigma

Anna Stielau | Photographs, Bodies, Verbs: The Politics of Tense in Post-Apartheid South Africa

Michele Lobo, Kaya Barry & Michelle Duffy | The stuff we send and receive: Troubling temporalities and im/mobilities

Jen Walklate | Museums and Radical Time

B:3e Primstav Gallery | Workshop: Tinkering with Timelines - An interactive workshop

Lead: Anna Feigenbaum, Bournemouth University

Session 4 (Block C) (Tuesday 14.00-15.30 GMT)

C:4a Mary Anning Theatre | Materialising Lifetimes II: 18th-century Presents

Chair: Helge Jordheim, University of Oslo

Support: Rob Booth, University of Birmingham

Erik Ljungberg | Gilbert White and the Naturalist's Journal Making Phenological Times in 18th-century England

Brita Brenna | Fast forwards to the great conflagration. Reading Erich Pontoppidan's *The Novelty of the World* (1757)

Sine Halkjelsvik Bjordal | The life-times and mind-times of natural history: The life-times and mind-times of natural history

C:4b Banneker Room | Roundtable: A Day at a Time: The temporalities of the pandemic

Chair: Dawn Lyon, University of Kent

C:4c Momo Room | Nonlinear fictive times: strategies, ethics, possibilities

Chair: Karl Manis, University of Toronto

Sonia Front | From Human Time to Geological Aeons - the Aggregate Identity of Audrey Parker on Haven

Michael Goddard | 'Dark', Cybernetic Temporal Loops and the War Against Time, Fatalism and God

Garry McLaughlin | Thickening the Gutters: Temporal Materialisation in Queer Comics Production

Filippo Menozzi | Non-Synchronism: The Literary Politics of Time

C:4d Saar Room | Unsettling time in colonised places

Chair: Heloise Thomas, Bordeaux Montaigne University

Support: Samuel Grinsell, University of Antwerp

Robert Hume | Colonised time: temporality and (non-)synchronicity in the Ainu context
Tone Huse | Active past: Sensitizing studies of the present to the doings of the past
Jill Stauffer | Temporal Privilege: lapse, truth, and possibilities for decolonial thinking.
Sydney Sheedy | Queer temporality, settler sexuality, and the occult

C:4e Piercy Room | Belonging out of place, out of time

Chair: Natascha Mueller-Hirth, Robert Gordon University

Anne McNevin | Mobility in Time: Contagion as Collective Reinvention
Edda Starck | Wilder Times: Multispecies Temporalities in Scottish Rewilding Projects
Nishat Awan | Orientation in an horizonless worlds – thinking through the chronopolitics of migration
Blake Ewing | The Temporal Politics of (The) Left Behind

C4f The Cinema | Film & Talk Rasheedah Phillips | Like Clockwork: Material Cultures of Time within Black Communities

Chair: Ariane Koek, Independent Curator & Producer, Founder of Arts at CERN

C4g Primstav Gallery | Workshop: Robert Woodford | Exploring the Deep Time Walk

Lead: Robert Woodford

Session 5 (Block C) (Tuesday 16.00-17.30 GMT)

C5a Mary Anning Theatre | Lightning Talk Session (I)

Chair: Matt Howard, University of Westminster

Ryan Bowler | Who owns the rhythm?
Trang Dang | A Ruminant on Past, Present, and Future
Natassia Brenman | Life-time: Figuring the person-in-time in Alzheimer's disease research and innovation
Harriet von Froreich | Moss Urgency. How to relate to non-human temporalities?
Susanne Bauer | Legacy Files. Datafication and Time in Environmental Health Regulation
Diane Turnshek | Alteration in the Experience of Dark Nights Due to Artificial Light

C5b Banneker Room | Time in suspension

Chair: Clare Holdsworth, Keele University

Victoria J E Jones | Feeling and Writing in Suspension: Waiting in COVID-19 Shopping Queues
Pankhuri Agarwal | The multi-temporalities of waiting: Legal and everyday life of internal migrants in India

Andreas Folkers | Stockpiling. The material politics of anticipation
Nicholas Anderman | Logistical boredom: towards a theory of differential temporality

C5c Momo Room | Playing with temporal embodiments across media and the digital
Chair: Beckie Coleman, Goldsmiths

Conor McKeown | Intra-Play as Political Materialisations of Memory
Ben Pitcher | Prehistory, race, and the survival of the human species
Andreas Schellewald | Wasting Time? On the temporal rhythms of TikTok
Tim Markham | Digital literacy as critical corporeal agility

C5d Saar Room | Disrupting the temporal dynamics of capitalism: pandemics, pedagogies, and economies
Chair: Alice Butler-Warke, Robert Gordon University

Arianna Introna | Crip Pandemic Time: Dismodernist Challenges to Capitalist Presents and Futures
Veronika Cibulkova | Timing students on the road to capitalism: The case of Success Academy employing a sequence-dependent temporal configuration to 'close the achievement gap'
Vijay Kolinjivadi | On the temporalities of socionature and the Time of economic production

C5e Piercy Room | Temporalities of the Lithosphere and Cryosphere
Chair: Erika Szymanski, Colorado State University

Zeynep Oguz | Temporalities of Expiration, Expansion, and Excess in Turkey's Oilfields
Amanda Boetzkes | The Retroaction of Glacier Melt
Laura Pannekoek | Geosocial Futures and Lithospheric Temporalities Beyond Geology
Jeff Diamanti | Hydrological Transition in Greenland and the New Concerns of Ice

C5f Ishango Room | Book Talk: Writing Deep Time
Chair: David Farrier, University of Edinburgh

C5g Primstav Gallery | Sound Artwork Ally Bisshop | Possible vehicles for time travel
Lead: Ally Bisshop, Independent

Round 2

Keynote 3 Mary Anning Theatre (Tuesday 20.00-21.00 GMT)

Karim-Aly S. Kassam | The Ecology of Time: Anthropogenic Climate Change and the Role of Ecological Calendars

Chair: Michelle Bastian, University of Edinburgh

Support: Erik Ljungberg, University of Oslo

Session 6 (Block A) (Tuesday 22.00-23.30 GMT)

A6a Mary Anning Theatre | Media in/of the obsolescent now

Chair: Michael Goddard, Westminster School of Arts

Marina Costin Fuser | A Critical Use of Time and Space

Karl Manis | Media in the Balance: Contemporaneity and the Materiality of Fictional Time

Olga Ast | Are We There Yet? Measuring the Distance from Now to the Future

Sy Taffel | From Microseconds to Millennia: AirPods, Planned Obsolescence and Technofossils

A6b Banneker Room | More-than-human temporalities: Sensed, Embodied

Chair: Kate Judith, University of Southern Queensland

Myriam Durocher | Temporalities Materialized, Tested, Inflected: Which/Whose Temporalities Count in Food Related Health Risk Management Practices?

Franziska Strack | Sounds Like Time: Affect, Materiality, and Bodies in Motion

Ruth Barcan & Jay Johnston | Heat and Honeyeaters: Birdwatching, Bodies and "Thick Time"

Jianni Tien | Embodied Encounters with Material Time: Scuba Diving as Method in the Feminist Environmental Humanities

A6c Momo Room | Building temporalities in the centre of the disaster

Chair: Laura Choksey, University of Exeter

Support: Marika Grasso, Sheffield Hallam University

Peter Ekman | "This Fluid Situation": Sequencing the Cybernetic Highway at Ciudad Guayana, Venezuela, 1961–1966

Karen Nairn & Joanna Kidman | Living in and out of time: Youth-led activism in Aotearoa New Zealand

Jess Linz & Pratichi Chatterjee | Orchestrating housing: challenges in the legal and everyday timelines of life in the city

Scott Schwartz | An Invasion From The Future: Condos & Dystopia

A6d Primstav Gallery | Workshop: Becky Vartabedian | Local Time

Lead: Becky Vartabedian, Regis University

Session 7 (Block A) (Wednesday 00.00-01.30 GMT)

A7a Mary Anning Theatre | Reproductive time across thresholds of life-death

Chair: Anna-Katharina Laboissière, Ecole Normale Supérieure and Curtin University

Danika Jorgensen-Skakum | Compost Time: Death, Life and Becoming in the Anthropocene Yvette

Granata | Emmenegog: DIY Abortion of the Ancient Digital Present

Jaya Keaney | Time circles, developmental origins and epigenetics in Indigenous Australia

Risa Cromer | Matter of Time: Thermal Politics of Christian Embryo Saving

A7b Banneker Room | Materialising patterns of complex time II

Chair: Alexis Rider, University of Pennsylvania

Paul Harris | Stones on Stools: Temporal Repositories

Melissa Charenko | Perceptions of Climate and Time in the Natural Archives

Alex Claman | Durable Forms, Enduring Pasts: Landscapes, Polychronicity, and Morphic History

Johanna Drucker, Peter Polack & Pietro Santachiara | Heterochronologies: a platform for correlation and research in temporal graphics

A7c Primstav Gallery | Workshop: Mystery, Intimacy, and Pleasure in the Study of Time

Lead: Nadia Chaney

Session 8 (Block B) (Wednesday 07.00-8.30 GMT)

B8a Mary Anning Theatre | Creating care across temporal thresholds

Chair: Ketil Slagstad, University of Oslo

Valerie Wright & Melanie Lovatt | 'I have now divorced myself so completely from time': Mass Observation respondents and the transition to retirement

Tamsin Fisher | Crafting time to practice self-care

Natashe Lemos Dekker | Anticipation and Expectation at the End of Life: Materializing time in Palliative Care

Anna-Katharina Laboissière | "The feel of alreadyness": cyclical relations and interpersonal responsibility

B8b Banneker Room | Afterlives of Extraction

Chair: Bregje van Veelen, Uppsala University

Catherine Windey | Entangled (after)lives: spatialtemporalities of human-plant encounters in the Congolese rainforest

Jara Rocha, Helen Pritchard & Femke Snelting | Figurations of timely extraction

Christina Fredengren & Cecilia Åsberg | Checking in with Deep Time - Inheriting materializing futures

Chantelle Mitchell & Jaxon Waterhouse | Slow, Continual Violence: the asbestos histories and futures of Wittenoom

B8c Momo Room | Theorising Time's Materialities

Chair: Nanda Jarosz, University of Sydney

Jürgen Portschy | Materialities of Times in Contemporary Critical Time Studies. A Metatheoretical Perspective

Hizky Shoham | The Repressive Hypothesis of Acceleration: "Modernity" qua "Tradition"

Roland Fletcher | Materialities of Time and Transitions in Settlement Growth

Mirko Palestrino | Timing Concepts: Embodied Time(s) and Concept Analysis

B8d Saar Room | Telling time in more-than-human worlds

Chair: Michelle Duffy, Newcastle University

Support: Kate Judith, University of Southern Queensland

Erik Isberg | Planetary Synchronization: Reconciling Multiple Temporalities in Early Earth System Science 1975-1986

Khatijah (Kat) Rahmat | Elephant Time: Multi-Temporality as Attunement With More-than-human Others

Cameron Allan McKean | The negative substances of coral time

Rupert Griffiths | Towards a temporal commons: Shared time in a more-than-human world

B8e: Primstav Gallery | Exhibition Tour: Take your TIME

Lead: Solveig Lønmo, Nordenfjeldske Kunstindustrimuseum, Museene i Sør-Trøndelag, Norway

Keynote 4 Mary Anning Theatre (Wednesday 08.45-9.45 GMT)

On Barak | The Time of Coal

Chair: Helge Jordheim, University of Oslo

Support: Ingrid Elskild, University of Oslo

Session 9 (Block B) (Wednesday 10.00-11.30 GMT)

B:9a Mary Anning Theatre | Lightning talks Session (II)

Chair: Stephanie Davies, Birkbeck, University of London

Chiara Pellegrini | Haunted Homes: Ghostly Co-embodiments and Trans Inhabitation

Adam Whybray | The Tyranny of Clocks in the Films of Jiří Barta

Rebecca Struthers | High Speed / Slow Making

Chloe Turner | T4T 4 the Future

Benjamin Gearey & Rosie Everett | The Taphonomy of Time

Laura op de Beke | Temporally Dissecting a Videogame

B9b Banneker Room | Ecological transitions and the time of carbon

Chair: Catherine Windey, University of Antwerp

Bregje van Veelen & Magdalena Kuchler | Disassembly and the heterotemporalities of low-carbon transitions

Julia Nordblad | Materializing time in ecological economics, 1965–1995

Ingmar Lippert | Temporal Configurations of Carbon Emissions

Michael Greenhough | Seasonality, rhythms and practices: the multiple temporalities of energy demand

B9c Momo Room | Making time in more than human worlds

Chair: Anna Madeleine Raupach, Australian National University

Julianna Faludi | Culinary systems of conflicting temporalities

Clare Holdsworth | Bedding into bags: The temporal and material assemblages of upcycling

Matthew Beach | Domestic Jellyballing: Rendering Marine Self-Portraits

Jenny Nex | Musical Instruments in Time

B9d Saar Room | Crisis Times

Chair: Alp Eren Topal, University of Oslo

Fadia Dakka | Finding the Emerging Rhythms of the Hyperconnected yet Disembodied University: Novel Configurations of Space, Time and Affect

Ian Tucker & Anna Lavis | Temporalities of Mental Distress: Digital Immediacy and the Meaning of 'Crisis' in Online Support

Kasia Mika | Towards possible futures: pedagogy of (time)scales in times of crisis

Markus Lundström | Timescapes of the Corona Crisis

B9e Piercy Room | Materialising Lifetimes III: Infrastructural Timescapes

Chair: Samuel Grinsell, University of Antwerp

Filip Vostal | Temporalities of 3D Molecular Cinema: Capturing Proteins in Motion

Leonoor Zuiderveen Borgesius | The role of emptiness and infrastructure in the construction of modernity in the Netherlands and colonial Suriname, 1880-1920

Hugo Reinert | The Stone that Ran to Paris

Helge Jordheim | What is the Meaning of Traffic Jams?

B9f Primstav Gallery | Workshop: Performing the Archive: Generating Feminist Time

Lead: Niamh Moore, University of Edinburgh

B9g The TimeZone | External Workshop: What's When and Other Timely Explorations

Lead: Nadia Chaney

Session 10 (Block C) (Wednesday 14.00-15.30 GMT)

C10a Mary Anning Theatre | Waiting Times Collective Session

Lead: Lisa Baraitser, Birkbeck University

Support: Jess Linz, University of Kentucky

C10b Banneker Room | Chronographics: The Timeline, the Countdown, and the Clock of the Long Now

Chair: Helge Jordheim, University of Oslo

Support: Karl Manis, University of Toronto

Daniel Rosenberg | Time's Measure: The Timeline

Alexis McCrossen | Time's End or Time's Beginning?: The Countdown

Michelle Bastian | The Trouble with Clocks: a critical look at efforts to redesign clock-time

Nick Yablon | Critique and Comments on Panel's Papers

C10c Momo Room | Biotemporalities: Laboratory mice, microbes, viruses, hormones

Chair: Hugo Reinert, University of Oslo

Support: Rob Booth, University of Birmingham

Emma Roe & Sara Peres | What happens at Christmas? Temporalities and ethical concerns in the breeding of laboratory mice

Erika Szymanski | Engineering evolution as microbial time management for bio-design

Astrid Schrader | Viral Timescapes in the Anthropocene

Kit Chokly | Natural Bodies, Natural Environments? Questioning Nature Through Hormonal Mediation

C10d Saar Room | Objects of time: Dam, meteorite, uterus, dust

Chair: Emil Henrik Flatø, University of Oslo

Kieran Murphy | Time and the Hydroelectric Dam

Limor Meoded Danon | The Temporal Uterus: The time Perspectives of Uterus Transplant

Alexis Rider | Glitch Geology: Ice Sheets and the Unconformities of Deep Time

Anna Barbara | Dust of time. Experiencing TIME through the SENSE of Smell

C10e Piercy Room | Embodied attention to multitemporal environments (I)

Chair: So Mayer, Independent Scholar

Nicolas Loodts | Fuzzy seasonality – Producing vegetables in climate change times

Rowan Bayliss Hawitt | Wake Up Calls: Exploring Multiple Temporalities and Material Consequences through Recorded Birdsong

Sandro Simon | Gleaning Time: Skill and Attention in Mollusc Lifeworlds

C:10f Ishango Room | Resisting the impositions of standard time

Chair: Jordan Osserman, Birkbeck, University of London

Maurice Nagington | Slow Care and The Hospice Gaze

Julie Mewes | Timing Sleep: Shift work, the Arctic and finding the right time to sleep

Sugata Nandi | Contested Times: Inglorious Career of Indian Standard Time, 1906-47

Anna Stenning | Narrating temporal becoming through the lens of autism

C10g The Cinema | Screening Time: A short-film festival

Chair: Maximilian Lehner, Institute of Contemporary Arts and Media, KU Linz

Laura Denning | The Underside of Time

Isabella Martin | Z-Time

Emily DiCarlo | The Propagation of Uncertainty

Stine Alling Jacobson | Title TBC

Session 11 (Block C) (Wednesday 16.00-17.30 GMT)

C11a Mary Anning Theatre | Theorising time's form in the midst of crisis

Chair: Ann Kennedy, University of Maine

Evelien Geerts & Josephine Hoegaerts | Cultivating an ethico-politics of the thick present: Trans/disciplinary musings on times of crisis

Ann Light | The Slender Now

Giulia Rignano | Temporal Matters: Rediscovering Articulations without Event

Annette-Carina van der Zaag | Fleshy Times of Stigma

C11b Banneker Room | Time Materialised in Performance and Art

Chair: Brita Brenna, University of Oslo

Carolyn Deby | Moving at the speed of stones

Julia Schade | Diffracting Representation: Dramaturgies of response-ability

Maximilian Lehner | Synchrony in Basel Abbas & Ruanne Abou-Rahme's "And yet my mask is powerful"

Angélica Cabrera Torrecilla | Reconsidering transience: An ethical and aesthetic apology for the ephemeral from the Japanese case

C11c Momo Room | Materialising the Politics of Time

Chair: Blake Ewing, University of Oxford

Natascha Mueller-Hirth | Temporalities of the climate change/conflict nexus and their implications for environmental peacebuilding

Alice Butler-Warke & Matthew Warke | Materiality and memory-making: the chronopolitics of stone use in memorials and monuments

Lara Choksey | Time and Impunity: JE SUIS CHARLIE and the time of un-punishment

Gonzalo Iparraguirre | The value of the future. Materialities and temporalities from Latin America

C11d Saar Room | Temporal infrastructures of toxic decay

Chair: Robin A. Harper, City University of New York

Leila Dawney | The Multiple Temporalities of Infrastructure: atomic cities and the memory of lost futures

Anna Storm & Tatiana Kasperski | Eternal care: Nuclear waste as toxic matter and future fantasy

Lucilla Barchetta & Mathilda Rosengren | Conflicting multibeings temporalities of material decay

Sadie E. Hale | The body stratigraphic: Greenland sharks and a deep time journey

C11e Piercy Room | Embodied attention to multitemporal environments (II)

Chair: Joan Haran, Cardiff University

Martina Saric | The Philosophy of the Senses: The Entanglement with the Geological and Mythological Time

Jeremy Kidwell | Fusing new horizons? Towards an affective multispecies temporality

Jason Young | Nascent Becoming(s): Imagination, Progress and the Structure of Time in Eco-eschatology

Sarah Elisa Kelly | Glacial Time and creative temporality

C11f The Cinema | Filming Waiting Times

Chair: Michael Flexer, University of Exeter

Deborah Robinson | Time Being

Michael Flexer & Martin O'Brien | Witching hours: a temporal hauntology

**Keynote 5 Mary Anning Theatre (Wednesday 20.00-21.00
GMT)**

Nisi Shawl | Telling Time's Lies

Chair: Laura Salisbury, University of Exeter

Support: Emil Flatø, University of Oslo