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| **Banneker Room**             |
| **Panel A6b:** More-than-human temporalities: Sensed, Embodied |
| **Panel A6c:** Building temporalities in the centre of the disaster |
| **Panel A6d:** Telling time in more-than-human worlds |
| **Panel A7b:** Materialising patterns of complex time II |
| **Panel A7c:** Theorising Time’s Materialities |
| **Panel A7d:** Materialising Lifetimes III: Infrastructural Timescapes |

| **Momo Room**                 |
| **Panel A6c:** Building temporalities in the centre of the disaster |
| **Panel A7b:** Materialising patterns of complex time II |
| **Panel A7c:** Theorising Time’s Materialities |
| **Panel A7d:** Telling time in more-than-human worlds |
| **Panel A8b:** Afterlives of Extraction |
| **Panel A8c:** Theorising Time’s Materialities |

| **Saar Room**                 |
| **Panel A6c:** Building temporalities in the centre of the disaster |
| **Panel A7b:** Materialising patterns of complex time II |
| **Panel A7c:** Theorising Time’s Materialities |
| **Panel A8b:** Afterlives of Extraction |
| **Panel A9b:** Ecological transitions and the time of carbon |
| **Panel A9c:** Making time in more than human worlds |
| **Panel A9d:** Crisis Times |

| **Piercy Room**               |
| **Panel A6c:** Building temporalities in the centre of the disaster |
| **Panel A7b:** Materialising patterns of complex time II |
| **Panel A7c:** Theorising Time’s Materialities |
| **Panel A8b:** Afterlives of Extraction |
| **Panel A9b:** Ecological transitions and the time of carbon |
| **Panel A9c:** Making time in more than human worlds |
| **Panel A9d:** Crisis Times |
| **Panel A10:** Objects of time: Dam, meteorite, uterus, dust |
| **Panel A11:** Objects of time: Dam, meteorite, uterus, dust |

| **Ishango Room**              |
| **Panel A6c:** Building temporalities in the centre of the disaster |
| **Panel A7b:** Materialising patterns of complex time II |
| **Panel A7c:** Theorising Time’s Materialities |
| **Panel A8b:** Afterlives of Extraction |
| **Panel A9b:** Ecological transitions and the time of carbon |
| **Panel A9c:** Making time in more than human worlds |
| **Panel A9d:** Crisis Times |
| **Panel C10:** Objects of time: Dam, meteorite, uterus, dust |
| **Panel C11:** Objects of time: Dam, meteorite, uterus, dust |

| **The Cinema**                |
| **Panel A6c:** Building temporalities in the centre of the disaster |
| **Panel A7b:** Materialising patterns of complex time II |
| **Panel A7c:** Theorising Time’s Materialities |
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| **Panel A9c:** Making time in more than human worlds |
| **Panel A9d:** Crisis Times |
| **Panel C10:** Objects of time: Dam, meteorite, uterus, dust |
| **Panel C11:** Objects of time: Dam, meteorite, uterus, dust |

| **Primstav Gallery**          |
| **Workshop A6d:** Local Time  |
| **Workshop A7c:** Mystery, Intimacy, and Pleasure in the Study of Time |
| **Workshop A8:** The Time of Coal |
| **Workshop B9:** Performing the Archive: Generating Feminist Time |

| **The TimeZone**              |
| **External Workshop B9g:** The TimeZone |
| **Collective reading in the TimeZone. Continues until 2am GMT Thursday 18 March** |

**Film screening:**
- C10g Screening Time: A short-film festival
- Film Screenings:
  - C11f: Filming Waiting Times
Programme Outline

Round 1

Keynote 1 | Mary Anning Theatre (Monday 20.00-21.00 GMT)
Karen Barad | Re-membering Time. For the Time Being.
Chair: Thom van Dooren, University of Edinburgh
Support: Erik Ljungberg, University of Oslo

Session 1 (Block A) (Monday 22.00-23.30 GMT)
A1a Mary Anning Theatre | Envirotechnical assemblages and indigenous resistance
Chair: Thom van Dooren, University of Sydney

Kirsty Howey | Chronotopes of contamination: the bracketing of time and space by legal jurisdiction
Christina Dunbar-Hester | “Average, Annual”? Temporalizing Habitat Restoration in San Pedro Bay
Sophie Chao | Time has Come to a Stop: Indigenous Temporalities of Resistance in the West Papuan Oil Palm Nexus
Karly Burch, Moana Nepia, Nicholas Jones, Marama Muru-Lanning & Katharine Legun | Relationships matter: New methods of inclusion in co-designing agricultural robotic technologies

A1b Banneker Room | Care in the time of Covid
Chair: Lisa Baraitser, Birkbeck, University of London

Meg Grealy | Sleep in the time of COVID: temporal experiences in the face of uncertainty
Tanya (Ann) Kennedy | For this Care Crisis and the Next? Discourses of Crisis and Care in Feminism and U.S. Culture
María-Alejandra Energici | Temporalities of care: practices in the Chilean households in the COVID-19 pandemic
Paul Huebener | Sleeping Through COVID-19: The Cultural Politics of a Mazda Ad

A1c Momo Room | Materialising patterns of complex time (I)
Chair: Hugo Reinert, University of Oslo

David Carruthers | The Neo Eocene: More Anthropocenic Temporalities and Metafictional Chronotopes in Ruth Ozeki’s A Tale for the Time Being
Kate Judith | Tidal time and the mud archive
Shae Brown | It’s time!: Transforming education through a patterns-based approach to the teaching and learning of complex time.

A1d Saar Room | Artefacts of the Deep Present
Chair: Anthony Uhlmann, University of Western Sydney

Anthony Uhlmann | Beckett, Spinoza, and the sub specie aeternitatis vision
Jason Tuckwell | Do Non-Human Agents Have a Cosmo-technics?
James Gourley | The Atomic Present: Literary Culture’s Role in Nuclear Waste Storage in Australia
Kate Fagan | Respondent

A1e Primstav Gallery | Gallery Launch with Rupert Griffith: Time Visualiser
Chair: Michael Flexer, University of Exeter

Session 2 (Block A) (Tuesday 00.00-01.30 GMT)
A2a Mary Anning Theatre | Weaving Patterns of Time
Chair: Magda Schmukalla, Birkbeck, University of London

Emily Simon | Patterns of Temporality: Iridescent Materialisms and the Decorative Poetics of Change
Anna Madeleine Raupach | Unequal Hours: entangling temporalities in kinetic artwork
Jessica Priemus | Materialising weaving: embedding traces of time in woven cloth
Jordana Infeld | Weaving as temporal resistance: slowness, rhythm and the possibility of ‘going back’

A2b Banneker Room | Theorising time’s material movements, scales and speeds
Chair: Thom van Dooren, University of Sydney

Philipp Bohlen | All at Once – The (Schellingian) Conception of Inner Time
Nanda Jarosz | The Environmental Sublime: Geological Time
Cristián Simonetti | Viscosity in matter, life and sociality
Francesco Carpanini | The ecological impact of acceleration: The threshold of modernity from spatial abstraction to temporal contraction

A:2c Momo Room | Building communities across time
Chair: Jaya Keaney, Deakin University

Robert Geroux | The (Half) Life of Radioactive Waste and the Posthuman Problem of its Disposal: Sebeok’s Pandora’s Box
Laura Roberts | Figuring Feminist Futures: thinking through racialised time and queer temporalities
Veridiana Domingos Cordeiro | Mnemonic Artifacts: materiality and remembering processes over time
Robin Harper | Naturalization as a temporal experience

**Keynote 2 | Mary Anning Theatre (Tuesday 07.30-8.30 GMT)**
Rahul Rao | Out of Time: The Queer Politics of Postcoloniality
Chair: Lisa Baraitser, Birkbeck, University of London
Support: Ingrid Elskild, University of Oslo

**Session 3 (Block B) (Tuesday 9.00-10.30 GMT)**
B3a Mary Anning Theatre | Materialising Lifetimes I: Bio-chronologies in Bodies, Models, and Pathogens
Chair: Laura Salisbury, University of Exeter

Anne Kveim Lie | The Lifetimes of Resistant Pathogens
Rachel Douglas-Jones | Nanotechnologies for Stopping Time: Stone Decay and Chemical Intervention
Kristin D. Hussey | ZT: Timescapes of chronobiology
Emil Flatø | Time Is Our Most Precious Resource: The Historical Temporalities of Modeled Environmental Futures

B3b Banneker Room | Engineering colonial time
Chair: Leonoor Zuiderveen Borgesius, University of Oslo

Nancy Cushing | Antipodean Time Balls: Time materialised in two colonial cities
Myriam Amri | The Time of Coins: Temporalities of Money and Power in the French Colonies
Samuel Grinsell | Rewriting River Time on the Nile and the Thames
Ariel Handel | Nationalism, indigeneity and the temporality of settler-colonialism: 'indigenous grapes' as time-capsules

B3c Momo Room | Queering lifetimes
Chair: Annette v/d Zaag, Birkbeck, University of London

Heloise Thomas | The Horizon of Queer Utopias
James Cummings | Matters of time in the lives (and deaths) of gay men in Hainan
Brigitte Bechtold | Embracing the failed resume: A woman’s academic career in nonlinear time
Ketil Slagstad | The Transvestite and the Transsexual: The Temporalities of Normalisation and Pathologisation
B3d Saar Room | Troubling sites of temporal privilege
Chair: Natascha Mueller-Hirth, Robert Gordon University

Alice Butler-Warke | Time and place: thinking about the temporality of stigma
Anna Stielau | Photographs, Bodies, Verbs: The Politics of Tense in Post-Apartheid South Africa
Michele Lobo, Kaya Barry & Michelle Duffy | The stuff we send and receive: Troubling temporalities and im/mobilities
Jen Walklate | Museums and Radical Time

B:3e Primstav Gallery | Workshop: Tinkering with Timelines - An interactive workshop
Lead: Anna Feigenbaum, Bournemouth University

Session 4 (Block C) (Tuesday 14.00-15.30 GMT)
C:4a Mary Anning Theatre | Materialising Lifetimes II: 18th-century Presents
Chair: Helge Jordheim, University of Oslo
Support: Rob Booth, University of Birmingham

Erik Ljungberg | Gilbert White and the Naturalist’s Journal Making Phenological Times in 18th-century England
Brita Brenna | Fast forwards to the great conflageration. Reading Erich Pontoppidan’s The Novelty of the World (1757)
Sine Halkjelsvik Bjordal | The life-times and mind-times of natural history: The life-times and mind-times of natural history

C:4b Banneker Room | Roundtable: A Day at a Time: The temporalities of the pandemic
Chair: Dawn Lyon, University of Kent

C:4c Momo Room | Nonlinear fictive times: strategies, ethics, possibilities
Chair: Karl Manis, University of Toronto

Sonia Front | From Human Time to Geological Aeons - the Aggregate Identity of Audrey Parker on Haven
Michael Goddard | 'Dark', Cybernetic Temporal Loops and the War Against Time, Fatalism and God
Garry McLaughlin | Thickening the Gutters: Temporal Materialisation in Queer Comics Production
Filippo Menozzi | Non-Synchronism: The Literary Politics of Time

C:4d Saar Room | Unsettling time in colonised places
Chair: Heloise Thomas, Bordeaux Montaigne University
Support: Samuel Grinsell, University of Antwerp
Robert Hume | Colonised time: temporality and (non-)synchronicity in the Ainu context
Tone Huse | Active past: Sensitizing studies of the present to the doings of the past
Jill Stauffer | Temporal Privilege: lapse, truth, and possibilities for decolonial thinking.
Sydney Sheedy | Queer temporality, settler sexuality, and the occult

C:4e Piercy Room | Belonging out of place, out of time
Chair: Natascha Mueller-Hirth, Robert Gordon University

Anne McNevin | Mobility in Time: Contagion as Collective Reinvention
Edda Starck | Wilder Times: Multispecies Temporalities in Scottish Rewilding Projects
Nishat Awan | Orientation in an horizonless worlds – thinking through the chronopolitics of migration
Blake Ewing | The Temporal Politics of (The) Left Behind

C4f The Cinema | Film & Talk Rasheedah Phillips | Like Clockwork: Material Cultures of Time within Black Communities
Chair: Ariane Koek, Independent Curator & Producer, Founder of Arts at CERN

C4g Primstav Gallery | Workshop: Robert Woodford | Exploring the Deep Time Walk
Lead: Robert Woodford

Session 5 (Block C) (Tuesday 16.00-17.30 GMT)
C5a Mary Anning Theatre | Lightning Talk Session (I)
Chair: Matt Howard, University of Westminster

Ryan Bowler | Who owns the rhythm?
Trang Dang | A Ruminaton on Past, Present, and Future
Natassia Brenman | Life-time: Figuring the person-in-time in Alzheimer’s disease research and innovation
Harriet von Froreich | Moss Urgency. How to relate to non-human temporalities?
Susanne Bauer | Legacy Files. Datafication and Time in Environmental Health Regulation
Diane Turnshek | Alteration in the Experience of Dark Nights Due to Artificial Light

C5b Banneker Room | Time in suspension
Chair: Clare Holdsworth, Keele University

Victoria J E Jones | Feeling and Writing in Suspension: Waiting in COVID-19 Shopping Queues
Pankhuri Agarwal | The multi-temporalities of waiting: Legal and everyday life of internal migrants in India
Andreas Folkers | Stockpiling. The material politics of anticipation
Nicholas Anderman | Logistical boredom: towards a theory of differential temporality

C5c Momo Room | Playing with temporal embodiments across media and the digital
Chair: Beckie Coleman, Goldsmiths

Conor McKeown | Intra-Play as Political Materialisations of Memory
Ben Pitcher | Prehistory, race, and the survival of the human species
Andreas Schellewald | Wasting Time? On the temporal rhythms of TikTok
Tim Markham | Digital literacy as critical corporeal agility

C5d Saar Room | Disrupting the temporal dynamics of capitalism: pandemics, pedagogies, and economies
Chair: Alice Butler-Warke, Robert Gordon University

Arianna Introna | Crip Pandemic Time: Dismodernist Challenges to Capitalist Presents and Futures
Veronika Cibulkova | Timing students on the road to capitalism: The case of Success Academy employing a sequence-dependent temporal configuration to ‘close the achievement gap
Vijay Kolijivadi | On the temporalities of socionature and the Time of economic production

C5e Piercy Room | Temporalities of the Lithosphere and Cryosphere
Chair: Erika Szymanski, Colorado State University

Zeynep Oguz | Temporalities of Expiration, Expansion, and Excess in Turkey’s Oilfields
Amanda Boetzkes | The Retroaction of Glacier Melt
Laura Pannekoek | Geosocial Futures and Lithospheric Temporalities Beyond Geology
Jeff Diamanti | Hydrological Transition in Greenland and the New Concerns of Ice

C5f Ishango Room | Book Talk: Writing Deep Time
Chair: David Farrier, University of Edinburgh

C5g Primstav Gallery | Sound Artwork Ally Bisshop | Possible vehicles for time travel
Lead: Ally Bisshop, Independent
Round 2

Keynote 3 Mary Anning Theatre (Tuesday 20.00-21.00 GMT)
Karim-Aly S. Kassam | The Ecology of Time: Anthropogenic Climate Change and the Role of Ecological Calendars
Chair: Michelle Bastian, University of Edinburgh
Support: Erik Ljungberg, University of Oslo

Session 6 (Block A) (Tuesday 22.00-23.30 GMT)
A6a Mary Anning Theatre | Media in/of the obsolescent now
Chair: Michael Goddard, Westminster School of Arts

Marina Costin Fuser | A Critical Use of Time and Space
Karl Manis | Media in the Balance: Contemporaneity and the Materiality of Fictional Time
Olga Ast | Are We There Yet? Measuring the Distance from Now to the Future
Sy Taffel | From Microseconds to Millennia: AirPods, Planned Obsolescence and Technofossils

A6b Banneker Room | More-than-human temporalities: Sensed, Embodied
Chair: Kate Judith, University of Southern Queensland

Myriam Durocher | Temporalities Materialized, Tested, Inflected: Which/Whose Temporalities Count in Food Related Health Risk Management Practices?
Franziska Strack | Sounds Like Time: Affect, Materiality, and Bodies in Motion
Ruth Barcan & Jay Johnston | Heat and Honeyeaters: Birdwatching, Bodies and “Thick Time”
Jianni Tien | Embodied Encounters with Material Time: Scuba Diving as Method in the Feminist Environmental Humanities

A6c Momo Room | Building temporalities in the centre of the disaster
Chair: Laura Choksey, University of Exeter
Support: Marika Grasso, Sheffield Hallam University

Peter Ekman | “This Fluid Situation”: Sequencing the Cybernetic Highway at Ciudad Guayana, Venezuela, 1961–1966
Karen Nairn & Joanna Kidman | Living in and out of time: Youth-led activism in Aotearoa New Zealand
Jess Linz & Pratichi Chatterjee | Orchestrating housing: challenges in the legal and everyday timelines of life in the city
Scott Schwartz | An Invasion From The Future: Condos & Dystopia
A6d Primstav Gallery | Workshop: Becky Vartabedian | Local Time
Lead: Becky Vartabedian, Regis University

Session 7 (Block A) (Wednesday 00.00-01.30 GMT)
A7a Mary Anning Theatre | Reproductive time across thresholds of life-death
Chair: Anna-Katharina Laboissière, Ecole Normale Supérieure and Curtin University

Danika Jorgensen-Skakum | Compost Time: Death, Life and Becoming in the Anthropocene
Yvette Granata | Emmenegog: DIY Abortion of the Ancient Digital Present
Jaya Keaney | Time circles, developmental origins and epigenetics in Indigenous Australia
Risa Cromer | Matter of Time: Thermal Politics of Christian Embryo Saving

A7b Banneker Room | Materialising patterns of complex time II
Chair: Alexis Rider, University of Pennsylvania

Paul Harris | Stones on Stools: Temporal Repositories
Melissa Charenko | Perceptions of Climate and Time in the Natural Archives
Alex Claman | Durable Forms, Enduring Pasts: Landscapes, Polychronicity, and Morphic History
Johanna Drucker, Peter Polack & Pietro Santachiara | Heterochronologies: a platform for correlation and research in temporal graphics

A7c Primstav Gallery | Workshop: Mystery, Intimacy, and Pleasure in the Study of Time
Lead: Nadia Chaney

Session 8 (Block B) (Wednesday 07.00-8.30 GMT)
B8a Mary Anning Theatre | Creating care across temporal thresholds
Chair: Ketil Slagstad, University of Oslo

Valerie Wright & Melanie Lovatt | ‘I have now divorced myself so completely from time’: Mass Observation respondents and the transition to retirement
Tamsin Fisher | Crafting time to practice self-care
Natashe Lemos Dekker | Anticipation and Expectation at the End of Life: Materializing time in Palliative Care
Anna-Katharina Laboissière | “The feel of alreadyness”: cyclical relations and interpersonal responsibility
B8b Banneker Room | Afterlives of Extraction
Chair: Bregje van Veelen, Uppsala University

Catherine Windey | Entangled (after)lives: spatialtemporalities of human-plant encounters in the Congolese rainforest
Jara Rocha, Helen Pritchard & Femke Snelting | Figurations of timely extraction
Christina Fredengren & Cecilia Åsberg | Checking in with Deep Time - Inheriting materializing futures
Chantelle Mitchell & Jaxon Waterhouse | Slow, Continual Violence: the asbestos histories and futures of Wittenoom

B8c Momo Room | Theorising Time’s Materialities
Chair: Nanda Jarosz, University of Sydney

Jürgen Portschy | Materialities of Times in Contemporary Critical Time Studies. A Metatheoretical Perspective
Hizky Shoham | The Repressive Hypothesis of Acceleration: “Modernity” qua “Tradition”
Roland Fletcher | Materialities of Time and Transitions in Settlement Growth
Mirko Palestrino | Timing Concepts: Embodied Time(s) and Concept Analysis

B8d Saar Room | Telling time in more-than-human worlds
Chair: Michelle Duffy, Newcastle University
Support: Kate Judith, University of Southern Queensland

Erik Isberg | Planetary Synchronization: Reconciling Multiple Temporalities in Early Earth System Science 1975-1986
Khatijah (Kat) Rahmat | Elephant Time: Multi-Temporality as Attunement With More-than-human Others
Cameron Allan McKean | The negative substances of coral time
Rupert Griffiths | Towards a temporal commons: Shared time in a more-than-human world

B8e: Primstav Gallery | Exhibition Tour: Take your TIME
Lead: Solveig Lønmo, Nordenfjeldske Kunstindustrimuseum, Museene i Sør-Trøndelag, Norway

Keynote 4 Mary Anning Theatre (Wednesday 08.45-9.45 GMT)
On Barak | The Time of Coal
Chair: Helge Jordheim, University of Oslo
Support: Ingrid Elskild, University of Oslo
Session 9 (Block B) (Wednesday 10.00-11.30 GMT)

B9a Mary Anning Theatre | Lightning talks Session (II)
Chair: Stephanie Davies, Birkbeck, University of London

Chiara Pellegrini | Haunted Homes: Ghostly Co-embodiments and Trans Inhabitation
Adam Whybray | The Tyranny of Clocks in the Films of Jiří Barta
Rebecca Struthers | High Speed / Slow Making
Chloe Turner | T4T 4 the Future
Benjamin Gearey & Rosie Everett | The Taphonomy of Time
Laura op de Beke | Temporally Dissecting a Videogame

B9b Banneker Room | Ecological transitions and the time of carbon
Chair: Catherine Windey, University of Antwerp

Bregje van Veelen & Magdalena Kuchler | Disassembly and the heterotemporalities of low-carbon transitions
Julia Nordblad | Materializing time in ecological economics, 1965–1995
Ingmar Lippert | Temporal Configurations of Carbon Emissions
Michael Greenhough | Seasonality, rhythms and practices: the multiple temporalities of energy demand

B9c Momo Room | Making time in more than human worlds
Chair: Anna Madeleine Raupach, Australian National University

Julianna Faludi | Culinary systems of conflicting temporalities
Clare Holdsworth | Bedding into bags: The temporal and material assemblages of upcycling
Matthew Beach | Domestic Jellyballing: Rendering Marine Self-Portraits
Jenny Nex | Musical Instruments in Time

B9d Saar Room | Crisis Times
Chair: Alp Eren Topal, University of Oslo

Fadia Dakka | Finding the Emerging Rhythms of the Hyperconnected yet Disembodied University: Novel Configurations of Space, Time and Affect
Ian Tucker & Anna Lavis | Temporalities of Mental Distress: Digital Immediacy and the Meaning of ‘Crisis’ in Online Support
Kasia Mika | Towards possible futures: pedagogy of (time)scales in times of crisis
Markus Lundström | Timescapes of the Corona Crisis
B9e Piercy Room | Materialising Lifetimes III: Infrastructural Timescapes
Chair: Samuel Grinsell, University of Antwerp

Filip Vostal | Temporalities of 3D Molecular Cinema: Capturing Proteins in Motion
Leonoor Zuiderveen Borgesius | The role of emptiness and infrastructure in the construction of modernity in the Netherlands and colonial Suriname, 1880-1920
Hugo Reinert | The Stone that Ran to Paris
Helge Jordheim | What is the Meaning of Traffic Jams?

B9f Primstav Gallery | Workshop: Performing the Archive: Generating Feminist Time
Lead: Niamh Moore, University of Edinburgh

B9g The TimeZone | External Workshop: What’s When and Other Timely Explorations
Lead: Nadia Chaney

**Session 10 (Block C) (Wednesday 14.00-15.30 GMT)**
C10a Mary Anning Theatre | Waiting Times Collective Session
Lead: Lisa Baraitser, Birkbeck University
Support: Jess Linz, University of Kentucky

C10b Banneker Room | Chronographics: The Timeline, the Countdown, and the Clock of the Long Now
Chair: Helge Jordheim, University of Oslo
Support: Karl Manis, University of Toronto

Daniel Rosenberg | Time's Measure: The Timeline
Alexis McCrossen | Time's End or Time's Beginning?: The Countdown
Michelle Bastian | The Trouble with Clocks: a critical look at efforts to redesign clock-time
Nick Yablon | Critique and Comments on Panel's Papers

C10c Momo Room | Biotemporalities: Laboratory mice, microbes, viruses, hormones
Chair: Hugo Reinert, University of Oslo
Support: Rob Booth, University of Birmingham

Emma Roe & Sara Peres | What happens at Christmas? Temporalities and ethical concerns in the breeding of laboratory mice
Erika Szymanski | Engineering evolution as microbial time management for bio-design
Astrid Schrader | Viral Timescapes in the Anthropocene
Kit Chokly | Natural Bodies, Natural Environments? Questioning Nature Through Hormonal Mediation
C10d Saar Room | Objects of time: Dam, meteorite, uterus, dust  
Chair: Emil Henrik Flåtø, University of Oslo

Kieran Murphy | Time and the Hydroelectric Dam  
Limor Meoded Danon | The Temporal Uterus: The time Perspectives of Uterus Transplant  
Alexis Rider | Glitch Geology: Ice Sheets and the Unconformities of Deep Time  
Anna Barbara | Dust of time. Experiencing TIME through the SENSE of Smell

C10e Piercy Room | Embodied attention to multitemporal environments (I)  
Chair: So Mayer, Independent Scholar

Nicolas Loodts | Fuzzy seasonality – Producing vegetables in climate change times  
Rowan Bayliss Hawitt | Wake Up Calls: Exploring Multiple Temporalities and Material Consequences through Recorded Birdsong  
Sandro Simon | Gleaning Time: Skill and Attention in Mollusc Lifeworlds

C:10f Ishango Room | Resisting the impositions of standard time  
Chair: Jordan Osserman, Birkbeck, University of London

Maurice Nagington | Slow Care and The Hospice Gaze  
Julie Mewes | Timing Sleep: Shift work, the Artic and finding the right time to sleep  
Anna Stenning | Narrating temporal becoming through the lens of autism

C10g The Cinema | Screening Time: A short-film festival  
Chair: Maximilian Lehner, Institute of Contemporary Arts and Media, KU Linz

Laura Denning | The Underside of Time  
Isabella Martin | Z-Time  
Emily DiCarlo | The Propagation of Uncertainty  
Stine Alling Jacobson | Title TBC

Session 11 (Block C) (Wednesday 16.00-17.30 GMT)

C11a Mary Anning Theatre | Theorising time’s form in the midst of crisis  
Chair: Ann Kennedy, University of Maine

Evelien Geerts & Josephine Hoegaerts | Cultivating an ethico-politics of the thick present: Trans/disciplinary musings on times of crisis  
Ann Light | The Slender Now  
Giulia Rignano | Temporal Matters: Rediscovering Articulations without Event
Annette-Carina van der Zaag | Fleshy Times of Stigma

C11b Banneker Room | Time Materialised in Performance and Art
Chair: Brita Brenna, University of Oslo

Carolyn Deby | Moving at the speed of stones
Julia Schade | Diffracting Representation: Dramaturgies of response-ability
Maximilian Lehner | Synchrony in Basel Abbas & Ruanne Abou-Rahme’s "And yet my mask is powerful"
Angélica Cabrera Torrecilla | Reconsidering transience: An ethical and aesthetic apology for the ephemeral from the Japanese case

C11c Momo Room | Materialising the Politics of Time
Chair: Blake Ewing, University of Oxford

Natascha Mueller-Hirth | Temporalities of the climate change/conflict nexus and their implications for environmental peacebuilding
Alice Butler-Warke & Matthew Warke | Materiality and memory-making: the chronopolitics of stone use in memorials and monuments
Lara Choksey | Time and Impunity: JE SUIS CHARLIE and the time of un-punishment
Gonzalo Iparraguirre | The value of the future. Materialities and temporalities from Latin America

C11d Saar Room | Temporal infrastructures of toxic decay
Chair: Robin A. Harper, City University of New York

Leila Dawney | The Multiple Temporalities of Infrastructure: atomic cities and the memory of lost futures
Anna Storm & Tatiana Kasperski | Eternal care: Nuclear waste as toxic matter and future fantasy
Lucilla Barchetta & Mathilda Rosengren | Conflicting multibeings temporalities of material decay
Sadie E. Hale | The body stratigraphic: Greenland sharks and a deep time journey

C11e Piercy Room | Embodied attention to multitemporal environments (II)
Chair: Joan Haran, Cardiff University

Martina Saric | The Philosophy of the Senses: The Entanglement with the Geological and Mythological Time
Jeremy Kidwell | Fusing new horizons? Towards an affective multispecies temporality
Jason Young | Nascent Becoming(s): Imagination, Progress and the Structure of Time in Eco-eschatology
Sarah Elisa Kelly | Glacial Time and creative temporality
C11f The Cinema | Filming Waiting Times
Chair: Michael Flexer, University of Exeter

Deborah Robinson | Time Being
Michael Flexer & Martin O’Brien | Witching hours: a temporal hauntology

Keynote 5 Mary Anning Theatre (Wednesday 20.00-21.00 GMT)
Nisi Shawl | Telling Time's Lies
Chair: Laura Salisbury, University of Exeter
Support: Emil Flåtø, University of Oslo