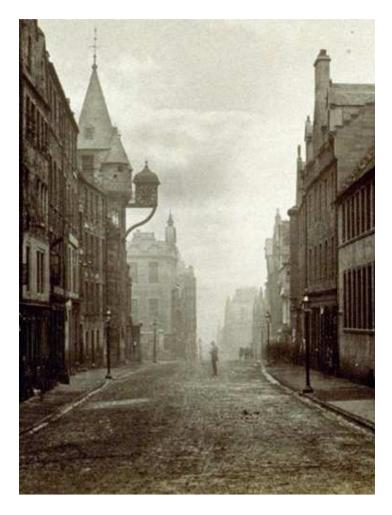
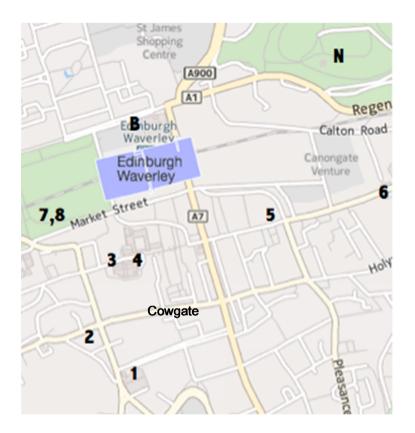
Kevin Birth is a professor of anthropology at Queens College of the City of New York. His first fieldwork on the topic of time was in Trinidad. This resulted in the books *Any Time is Trinidad Time* and *Bacchanalian Sentiments*. His current work exposes the cultural assumptions on which modern clock and calendar times are based and how these assumptions shape cognition—issues he explored in his most recent book *Objects of Time: How Things Shape Temporality*.

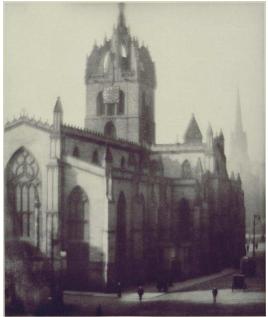
Cover photo: Moray House, Edinburgh. James Valentine, circa 1850. Fine Arts Museums of San Francisco. The photograph shows a man checking his watch in front of the Canongate Tolbooth.



Sediments of Time in Edinburgh



- 1. National Museum
  - a. Equation of Time Tablesb. Japanese Pillar Clock
- 2. Magdalen Chapel
- 3. The Royal Mile and Sound
- 4. St. Giles. Cathedral



St. Giles in 1905

- 5. John Knox House Sundial
- 6. Canongate Tolbooth
- 7. View of the Balmoral Hotel ("B" on the map)

8. The One O'clock Gun and a view of the Time Ball at the Nelson Monument ("N" on the map)

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